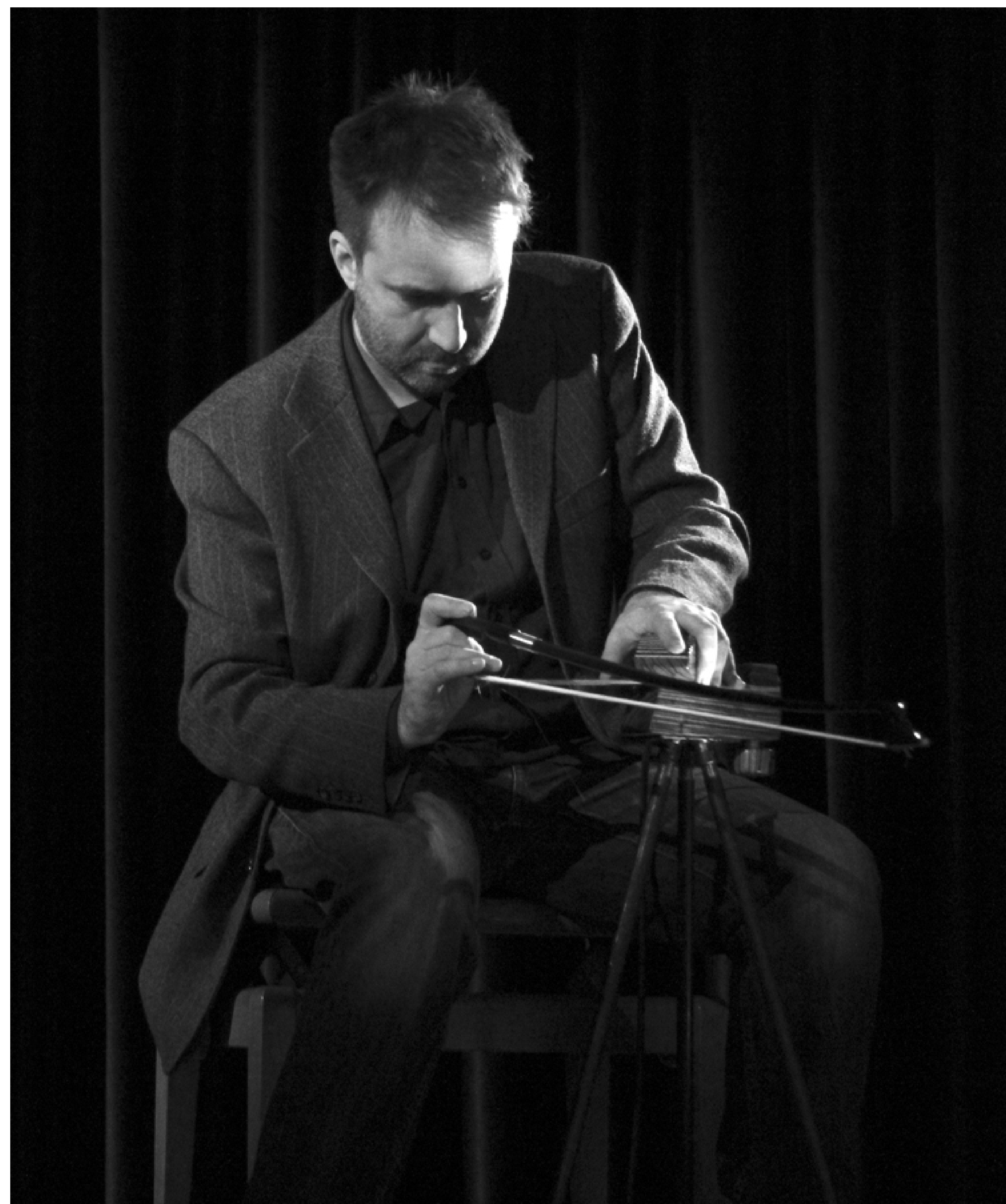


redox_reaction



Simon Rose
saxophone

kriton b.
daxophone

"**redox reaction**" is an improvised music duo consisting of *Simon Rose* on baritone saxophone and *kriton b.* on daxophone. In spite of the obvious differences of these two instruments in construction and sound production they have a surprisingly similar timbre, similar pitch and similar range, and generally also unexpectedly similar possibilities in expression: Two equal partners, melodically intertwined in performance, squirming and dancing – at other times two rivals fighting each other with the same weapons. As a duo, "redox reaction" convinces with their organic, rich, room-filling sound and with their lively, inventive melodic improvisations: sometimes loud and intense – sometimes intimate and fragile, but always incredibly dense and in flow.

Simon Rose is a British baritone and alto saxophonist and author who is primarily active in the fields of Jazz and Improvised Music. He collaborates in a wide range of contexts in music and beyond with dancers, fine artists and others. He has performed in Europe, Canada and the USA, with *Simon H. Fell*, *Mark Sanders* and *Steve Noble* in the formation of *Badland*, with *Paul Stapleton*, *Kjell Nordeson*, *Stefan Schultze*, *Willi Kellers* and *Jan Roder*, the *London Improvisors Orchestra*, and many others. He has recorded solo albums *Procession* (alto saxophone) and *Schmetterling* (baritone saxophone) alongside numerous other releases on labels *Emanem*, *Leo*, *PSI*, *Bruce's Fingers*, *Not Two*, *Rayon*, *PFMentum*, *Red Toucan* and others. Rose's interest in improvisation extends to research and he has written extensively about creative processes. His recent book is: *The Lived-Experience of Improvisation: In music, learning and life* (2017, Intellect/Chicago). www.simonrose.org

Kriton Beyer (kriton b.) is a Greek-German musician and composer, who – as a performer and improviser – mainly works with the harmonium and the daxophone. He studied musicology in Greece where he played with a variety of local music groups. In 2004 he moved to Berlin, where he got heavily involved in the improvised music scene of the city. Since then he has worked with many musicians like *Axel Dörner*, *Tristan Honsinger*, *Tomomi Adachi*, *Kresten Osgood*, *Richard Scott*, *Floros Floridis*, *Matthias Bauer*, *Olaf Rupp*, *Antonis Anissegos*, *Nicola Hein*, *Els Vandeweyer*, *Liz Allbee* and *Harri Sjöström*. Kriton Beyer is also a member of the electroacoustic trio "uproot", the ensembles "id", "Crosstalk Jitter" and the "Berlin Soundpainting Orchestra". www.kritonbeyer.com

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soundcloud: www.soundcloud.com/redoxreaction